

The study of symbols or symbology.

Volume 3

A happy discovery

In a conversation with my friends from the Bai Nhori Drakani in the region of the Enchanted Isle, we come to discuss my work on symbology and the search for the fifth symbol, which I suppose is a triangle with a point in the middle. Wixarika, one of the Fyros Drakani homina, stands up, puts on her amplifiers and starts to discharge a double fire spell on a nearby stinga. She does it again, and again, and again. I get closer and there the miracle occurs. I see it, it is there, with the other symbols around the stinga, forming a circle. The fifth glyph, the triangle with a point in the center. Wixarika tells me that she can see it too. Then we try another spell, the cold, the shock wave, all double spells are used up. The other Drakani and Naveruss of the Légions Fyros are also doing it. And we all end up seeing that glyph I had looked for so much. I had tried offensive magic, but I hadn't attempted the double spell. And yet, there it was. And it doesn't require power. A low-level offensive double spell is enough to make the glyph appear.

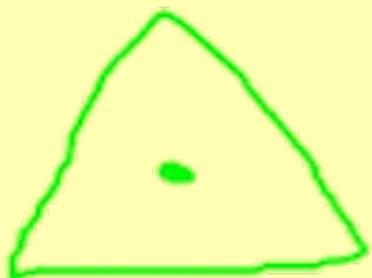
Let's recap

We have five symbols. Each symbol is linked, in my theory, to a biotope and a people. The glyph allows the symbiosis between the biotope and the people. That's why we have Trykers who prefer to live in the Lakes and Fyros who prefer to live in the Desert.

Let's look at the order in which the glyphs follow each other in the circle happening around the one who suffers the spell. The choice of the first symbol is purely arbitrary.



There's no doubt about it here. This symbol is found in the Tryker land. Moreover, it reminds us of a whirlpool, and therefore of water. I'm linking this glyph to the Lakes.



It appears several times in Fyros art, whether on frescoes, armor or pavements. It's definitely a desert glyph. But its appearance only on double spells makes it a powerful glyph on its own. Would the desert, and therefore Fyros, be peculiar too?



Its aesthetics leave no doubt. It reminds us of a Zorai symbol. Moreover, this glyph also appears in the spells cast by plants. I do not hesitate to link this glyph to the Jungle.

	<p>For this one, a doubt remains. Forest? Prime Roots? Its shape reminds me of a tree. Perhaps Forest? Or a jubla and then it's a symbol of the Prime Roots?</p>
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	<p>Here too, there is room for doubt. Forest? Prime Roots?</p>
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Atysian typology

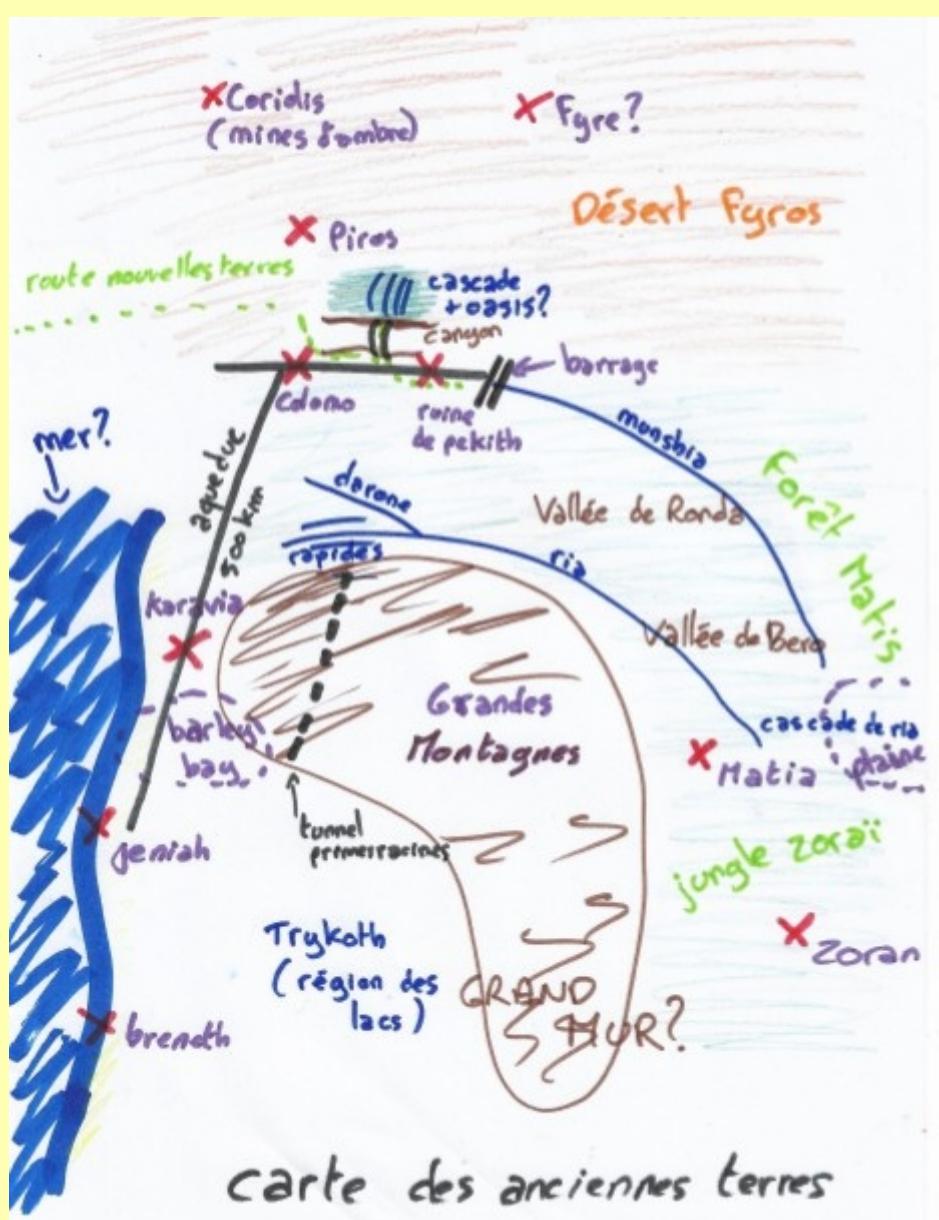
Why should the Desert be peculiar? What is it that makes the Desert biotope attached to a glyph which, I remind you, speaks to the people of the Desert that are Fyros to the point of influencing their art and their way of thinking. Let us list the exceptions of the Desert:

- no goo; it is not totally an exception, because the Forest does not contain any either;
- no kitins' lair; again, this is not an exception, as the Lakes have none either.

But the desert is the only biotope that has both exceptions. It's an arid place that repels kitins and goo or at least prevents them from settling permanently. And that's where lays I think the most important point : aridity. Where does it come from? What makes that in the Desert few plants grow? It's as if a heat source in the entrails comes to the surface to burn off what is weak and leave room for only a few species able of adaptation. A hostile place. In Fyros mythology, the Dragon, the great incendiary, called Fyrak, would have

chosen the Desert to settle there. It is in this quest for Fyrak that Fyros would have chosen to come and live in the Desert of the old Lands, to hunt it down. The question then arises: what about the Desert of the New Lands? The Old Lands were in the east, far beyond the Forest. The Rangers who traveled part of Oflovak Road from Silan know this well. At the beginning of the Road, there is no desert, only jungle. It's only at the very end of the Road, thousands of miles away probably where the Desert of our origins begins, where Fyre, Coriolis and all those cities of yesteryear were built.

Here is a map of the Old Lands drawn from the available chronicles.



Is this Desert of yesteryear connected on the surface to the Desert where Fyros live today? Perhaps from the north? Or is this connection deep down? Researchers more or less agree that we live on huge roots, bigger than those in the Canopy. What if there was a Desert root? By that I mean a root that the Dragon would have wrapped itself around? Its claws planted at the base of the root on which the deserts lay, it influences it and the magic that springs from it. Fyros feel it, Fyrak breathes through the bark at the level of the Desert. Perhaps it has some little influence on the roots at the origin of other biotopes? The Fire of Coriolis, which devastated the Old Lands nearly two centuries ago, would probably be its sacred fire, which rose up through the root and on which Fyros would have found while digging.

The Fire of Coriolis, as seen by an artist.



Glyphs and roots that are not worth each other

The jungle-like glyph is the most common. It would thus be a root often present or with a lot of influence on others. It is therefore logical to find its glyph in all plant attacks. I even think that Kamis

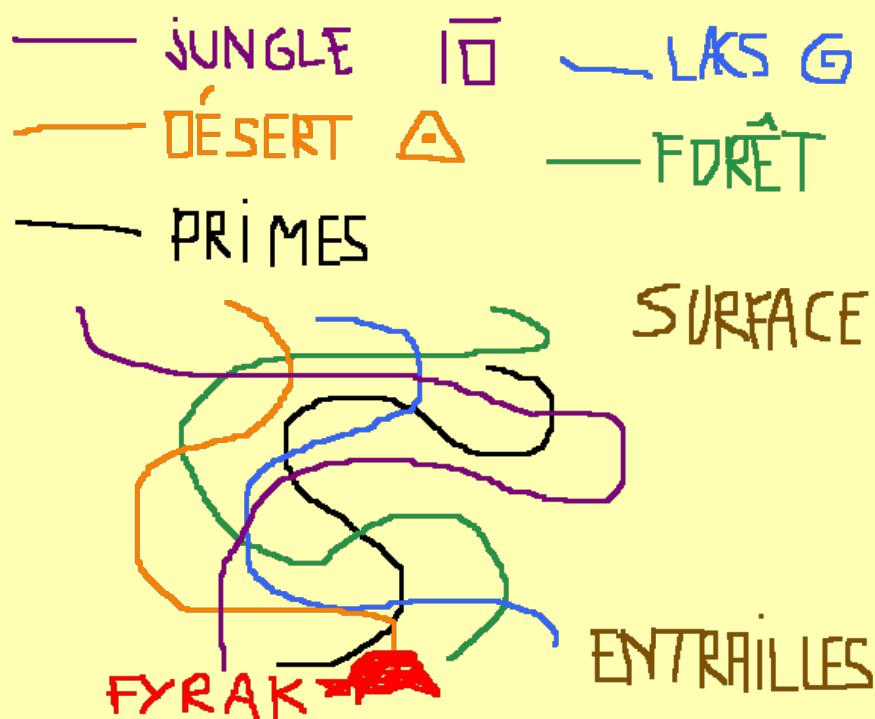
are at the origin of this glyph, more or less. This would explain the link between Zorai and Kamis.

The desert glyph, linked to Fyrak, is the one with the least visibility. But it is powerful even so, proof of this is its appearance only in double spells. It perverts the flora, dries it out. The root of the Desert is weakened by the Dragon.

Then comes the root of the Prime Roots (whose glyph is still under debate). It influences that which never sees the light of day, the depths of the world. It gives an astonishing vitality to the flora and fauna, and provides materials of great quality. Finally, the two other roots, those of the Lakes and the Forest, are more classical.

Where would the Karavan be located this world? Probably outside. Their technology is not from here. They're from somewhere else. So it's not surprising that they have a greater influence on the people from the so-called classical roots. These weaker peoples are also more manipulable.

Here is a drawing to better explain my vision. These are the roots, with a color code to distinguish among them.



We would live on the point of one of the roots (except for the Prime Roots). Of course, the roots come out in many places on the surface, in New Lands, Old Lands, and probably in other unexplored areas. Fyrak would be at the base of the desert root, clinging to it and injecting it with its destructive fire. Each root would be intertwined with the others and the roots would influence each other. For the jungle root, would it be the personification of Ma-Duk? So, we would have a fight between Fyrak and Ma-Duk for control of Atys. Who knows if the goo would not be the result of this fierce fight between the two entities? And we Fyros, children of the Desert, would have been chosen to fight the battle in the very land of Fyrak.

But I'm getting much ahead of myself. More clues will have to be found. This is a lead, however. It would throw a new light on our world view.

Acknowledgements:

To the Drakanis, especially Wixarika. Without her, I would still be looking for the missing symbol.

To the legionnaires, especially Naveruss, always reliable.

talum lekùch sharùch (knowledge gives power)

Azazor Eridlo Mirihu, akenak of Thesos and talumetimetros at the Chamber of Truth (Chair of Knowledge) of the Imperial Academy.

