

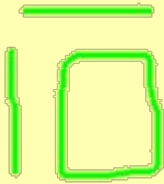



The study of symbols or symbology.

Volume 2

The "symb", or the union of homins and their land

4 symbols, 4 biotopes and 4 peoples

In the first volume, I told you about the four symbols that I believe represent each of the four biotopes: Desert, Forest, Jungle and Lakes.

Jungle/Zoraï	Lakes/Tryker	?	?
			

I subsequently received many theories from homins about the attribution of symbols to different biotopes or peoples.

One of them, put forward by Tryroamer, sees in symbol number 4 an anvil on which a tool is beaten to forge it. It would thus be attributed to the Fyros and the Desert. Naveruss, as for her, feels that this symbol makes one think of a tree, and thus of the Forest.

Looking for the fifth symbol

On Atys, we have at least five different biotopes. To the previous four, we have to add this of the Prime Roots. Its plants, its animals, everything pleads in favor of this fifth biotope. So logically, there is a fifth symbol for the Prime Roots.

Several attempts have been made by Naveruss to trigger Karavan and Kamis magic, in the wild hope of seeing this fifth symbol. I thank her

for her courage, because it is never easy to be chased by a pack of rabid varinxes hoping to trigger a protective response from the Kamis or the Karavan. Alas, it did not work. However, Naveruss says she saw dragons in the spells cast by the Kamis at the temple of Thesos. It would be interesting to check if homins that are not of Fyros sap see anything else.

I've tried to trigger magic in other animal species as well. Only, from kipesta to kincher through ocyx, no glyphs appeared. So their spell of fire or electricity seems seems more physical than magic.

Tryroamer then encouraged me to search the plants of the Prime Roots. The idea was appealing. Maybe this symbol represents one of these plants. There is for example the jubla, an endemic Primes plant. Just draw me a symbolic jubla, and I'll show you the fifth symbol? And then, suddenly, enlightenment. The fourth symbol makes precisely you think of that.

Then the following idea comes to me: what if instead of looking for the fifth symbol as belonging to the Prime Rooots, we look for this one as belonging to... the Desert? Remember the triangle we see everywhere in Fyros land. I've also seen it on the kostomyx armor, on the front of the breastplate and on the sleeves behind the forearms. Some kind of triangle with a dot in the middle.



I then venture the hypothesis: this symbol is the famous fifth symbol so much sought-after. This would reinforce the idea that the fourth symbol is that of the biotope of the Prime Roots, and the third that of the Forest (maybe branches of a tree?).

But then, why does the fifth symbol, the triangle with a circle in the center, not appear when using magic like the first four symbols do? Could it be a sign of the superiority of the Desert over other biotopes? Could it be proof that we Fyros, attracted by the Desert, this elite terrain, are definitely apart and thus outclass all races? It's difficult to decide that as it stands. We would have to succeed in seeing this fifth symbol appear when spell casting to demonstrate once and for all that the triangle with a circle in the center is this fifth symbol so much sought-after, that it is a magic glyph. And if this is the case, its appearance a little everywhere in Fyros art would show that it is attached to the Desert. I'm guessing it has something to do with fire or power.

A sixth symbol?

The six-pointed star is sometimes found as a symbol of certain guilds. Here the coat of arms of the *Senseis Atysiens*.



Or here, with this tryker symbol found on the pennants in the cities of the New Trykoth.



Or the 6 branches here, on this symbol seen before in Fairheaven.



And of course, the Kami symbol.



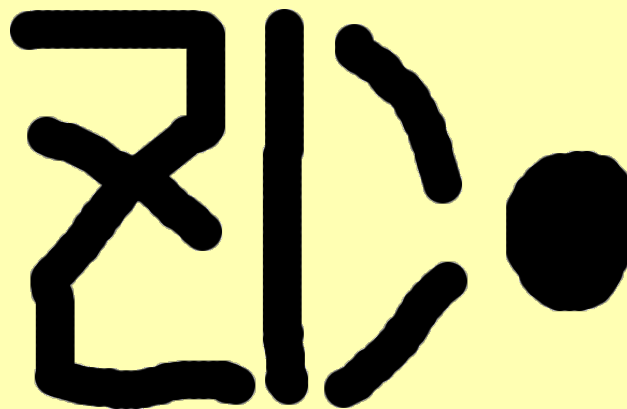
So many apparitions of the number 6, which can be seen as clues to a sixth symbol and thus to a sixth biotope, unless it is here only the fruit of chance. But remember my initial hypothesis: there is no chance in atysian symbology.

If each symbol is linked to a biotope, or a race, would the sixth symbol, if it exists, be linked to the canopy? Or to an as yet undiscovered biotope in the depths of Atys? And if we talk about races, after Tryker, Fyros, Zoraï and Matis, which is left? The Karavan and the Kamis? So many questions still unanswered. To see more clearly, we will look at the Karavan in the next chapter.

The Karavan, atysians or strangers to our world?

In the archives of the Imperial Academy we find a curious work, *sel ûr atalbem ûr selak* – My Father's Glory.

It is a book written by the grandfather of the former celiakos Ulysses Cetheus in 2502. In it we learn that in the Deep Prime Roots, where the homins took refuge for a time after the First Swarming, a discovery was made. This was during the time of the company led by Bravichi. Bones of Fyros type homins were found there, but also traces of a funerary rite with the presence of particular objects including necklaces made from strange materials. Finally, an artefact of the same material was discovered with an enigmatic inscription that I reproduce below:



I have already, a while ago, launched a search for these symbols, elsewhere on Atys. With the help of the Fyros Legions but also the Bai Nohri Drakani, I was able to make the connection between these symbols and the Karavan.

The first of these symbols can indeed be seen on the Karavan ship near Dyron, but also on another ship in the Nexus. The other symbols can be found on the Karavan embassy in Silan. The presence of the Karavan, or at least of these symbols, dates back to time immemorial. Unfortunately, the bones could not be dated, as the cave where they were found had collapsed before further research could be carried out. Was this artifact a Karavan one? Or did it belong to another civilization whose symbols the Karavan would have recovered? No one

knows yet. However, it is interesting to note that ruins and mysterious artifacts probably still lie dormant in Aty's bowels.

Another Karavan symbol is the horizontal 8. This symbol can be seen on what appear to be teleporters in their camp at Silan but also on the great drill bits in the outposts or on some of their standards.



There is also a double broken line and a kind of crown made of leafy branches.

Finally, the last symbol that I was able to inventory, the one found on the doors of some of their shelters, if they are shelters at all.



You can see the letter G, or a 4, unless it's a crossed-out C. This symbol, strangely enough and unlike the others in Karavan, is not made up of straight lines but is rather curved.

Having listed the symbols of the karavan, it would now be interesting to check whether these "kara" symbols have been recovered or not by other peoples.

In Fyros land...

On the Fyros roads but also on frescoes, one can observe certain symbols that make one think of the broken line kara symbol. The fact that the roads were built by the Percecorces probably with Karavan technology could explain the link.



In Tryker land...

Now let's turn our attention to the Tryker. This symbol can be found on the ceiling of the Fairheaven bar, but also elsewhere in the floating city or on the high quality Tryker heavy armour.



It reminds me of a kind of machine, of complex gear-based mechanics, peculiar to Tryker science, of which the FISHER learned society is the most illustrious figure. It could also be seen as Karavan technology.

My hypothesis, however, is quite different. Imagine a Tryker city seen from above, with its pontoons, its circular squares. I think this symbol represents a city of ancient Trykoth like Jeniah or Breneth. I could not access the Tryker archives to check if plans of the ancient cities have been saved, in order to compare. It is also possible that the architecture of Tryker cities has been influenced by Karavan technology.

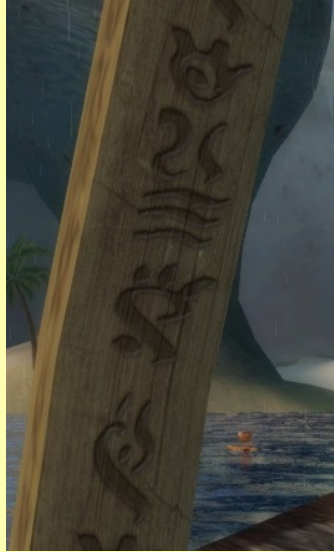
I have not yet studied further the similarities between Zoraï and Matis symbols and Karavan symbols. But it seems that Karavan symbology may have influenced, at least slightly, homin art.

To conclude this volume 2, let's look at the link between homin and the land he lives in.

Link between biotope, sap and symbols.

Study of the Tryker case

These glyphs can be found near the throne in Fairheaven with the spiral already studied.



Each of its symbols remind me of waves, all undulating. We find the symbol with three waves also on the ruins of Leron which I mentioned in volume 1, with the Tryker bandits.



Does this symbolism come from a simple concomitance with life in a lake biotope? Probably, although the complexity of some symbols may have been influenced by something else. But I think that the glyph of the spiral studied in Volume 1 also has its influence. After all, why did the Tryker choose to live in such a biotope?

Quite simply because **that's in their sap**. In every Tryker flows the glyph of the spiral, which influences them, pushes them towards the water environment, as in every Fyros person flows the sap that pushes them towards the Desert. This place of life in turn influences the way of seeing and thinking of homins. It is a reciprocal symbiosis that is being put in place. Some homins can of course decide to live elsewhere than in their natural biotope, but they are exceptions. There is an undeniable fact in my opinion: the sap speaks, and in it it

is above all Atys who speaks to us. The sap and the living environment cannot be dissociated. They are linked through a symbol, or perhaps a whole set of symbols derived from a single glyph that we saw at the beginning.

Symbol and symbiosis. The symbol allows the symbiosis of a land and a people. The symbol unites the two parts that are homin and biotope. The "symb", the union of two parts.

I am aware that this theory may heckle all people living in a place other than that of their race. However, I invite all these homins far from their homeland to make an introspection. Have you never had a miss? Doesn't your natural environment call to you? What did you earn by breaking this bond with your land? The "symb" is unity. We have everything to gain by respecting it.

What now?

A third volume is not yet due. My next assignment will be to research the symbol of the triangle in magic. Its discovery would give a lot of credit to my hypothesis of the particular importance of the Fyros in the atysian ecosystem. In the meantime, curious readers, don't forget to open your eyes and listen to Atys talking to you. Look for the "symb" that breathes in you.

talum leküch sharüch (knowledge gives power)

Azazor Eridlo Mirihus, akenak of Thesos and talumetimetos at the Chamber of Truth (Chair of Knowledge) of the Imperial Academy.

